



NECCO



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"Celebration" - Who's Doing It?



Cast of "Celebration" rehearses. Pictured are:

James Flood, Jim Murray, Christa Tuttle, Carole Sibley, Jean Dodge Underneath - Bill Darling

by MARIE CLARK

The upcoming music "Celebration" which opens Thursday, November 13, at 8 p.m. at the College Center is by Tom Jones and Harvey Schmidt, authors of the "Fantastiks", the longest running Broadway musical.

Working together to bring this production to Northern Essex are Drama Club and Music Club. The play is directed by Eugene Boles and the orchestra and chorus by Michael Finegold. Sharon Jackman is choreographer; Mary Ann Norman is pianist and vocal coach; Marie Clark is production assistant; technical director is Dan Herring; and costume designer is Debbie O'Carroll.

Much professional expertise and experience characterizes the backgrounds of these persons who have been working on the production.

Director GENE BOLES is Chairman of the college's Department of Philosophy and Fine Arts. He is also Professor of Theater and Advisor to the Drama Club. Boles received his BA and MFA at the University of Oregon.

A pantomime specialist, Boles put together "Vaudomime", a Mime show with Tom Bergeron and Debbie O'Carroll. Receiving enthusiastic response, "Vaudomime" played at the Tent all summer and guested at Theater by the Sea, Prescott Park in Portsmouth, and at the Grog Upstairs Restaurant in Newburyport.

A former radio announcer and para-trooper, Boles enjoys playwriting and directing. Several original plays were produced at the University of Oregon where he also appeared in summer stock. Other groups have presented his version of "A Christmas Carol", a children's musical for which he collaborated on the dialogue.

Recent directoral credits include:

"Charlie's Aunt", "The Glass Menagerie", "The Firebugs", "You're a Good Man, Charlie Brown", "The Good Woman of Stezuan", "The Adding Machine", "The House of Blue Leaves", "The Doctor in Spite of Himself", "Twelfth Night", "Comedy of Errors", and the children's plays "The Butterfly That Blushed" and "The Wizard of Oz".

Boles has acted as host on cable TV and has appeared most recently in "A Funny Thing Happened on the Way to the Forum", "Tea and Sympathy", "The Broken Jug", "The Lion in Winter", and "Don Juan in Hell".

In Haverhill he was organizer and director for the Scotland Hill Players, which now produces Children's theater. He is presently serving as an advisor to the Northeast Cultural Arts Center.

MICHAEL FINEGOLD*Conductor, is THE Music Department at NECC. Accomplished flutist and woodwind artist, Finegold earned his Master of Music in Flute and Composition and Master of Musical Arts at Yale. He earned his B.A. from Brooklyn College and has studied at Potsdam State Teachers College, as well as at the New England Conservatory of Music. He has been a Fellow at the Berkshire Music Center. Finegold has received Honors

from Yale, Berkshire Music Center, the University of Chicago Chamber Player Group, and the New England Conservatory of Music.

Orchestral appearances include the New Haven Symphony, the Waterbury Symphony, Norfolk Orchestra, and the Berkshire Music Center Orchestra. He has also appeared with numerous Dance Orchestras, Jazz and Rock Ensembles (including the Chamber Improvisational Ensemble), has worked Show Bands in the Catskill Mountains, at the Schubert Theater, the Yale Drama School in New Haven, the Ice Capades, and for the Stratford, Connecticut Shakespeare Festival. In Massachusetts he performs frequently with the orchestras at the Melody Tent, North Shore Community Theater, the Shubert Theater, and the Chateau deVillie Dinner Theaters in Saugus and Randolph. He is currently playing for "Hello Dolly" with Pearl Bailey and Billy Daniels at the Schubert. Finegold teaches private pupils in flute, saxophone, clarinet, theory, jazz and composition. He has taught for the New England Conservatory and for the Reading and North Reading school systems. He has lectured and demonstrated for the American Musicalological Society and the Metropolitan Educational Television Association in New York City.

Compositions include Duet for woodwinds, three Quintets for Flute (and other instruments); numerous tunes and improvisations, "Turned Around", a composition for jazz vocal choir with stage ensemble plus three electric guitars - orchestration for an original musical "Fold, Spindle and Mutilate", performed in Waterbury, Conn. For the NECC Drama Club he has composed incidental music and set poems to music for voices and Shakuhachi flute for "The Good Woman of Setzuan", and "The Wizard of Oz".

Finegold has conducted the orchestra for NECC's "The Wizard of Oz", and "You Are a Good Man, Charley Brown". He is advisor to the Music Club.

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Come to the Auction

An auction to benefit the financially troubled NECC will be held Saturday, Nov. 8, 1975, at the student center.

It promises to offer a fantastic array of items ranging from a scenic cruise with President Dimitry in his 46 M.G. classic, to dinner with our illustrious Dean of Students, Don Ruhl. Of course there will be more mundane items such as: antique furniture, new furniture, a tuna fishing trip with Carl Beale, tape recorders, tapes, albums, stereos, T.V.'s, radios, all types of small appliances, paintings, musical instruments, a Victorian bed, dinner at many of the finest restaurants

in the Merrimack Valley, a boat, cameras, Tiffany lamps, a magnificent assortment of sporting goods, and courses at NECC.

Fred Fram, auctioneer of considerable reknown, has volunteered his time and services to insure the success of this enjoyable and most beneficial venture. Refreshments will be available to soothe your appetite, and quench your thirst.

All in all it promises to be the event of the year so don't miss an opportunity to find a once in a lifetime bargain, and help your school in the process. See you Saturday, 1 p.m. in the Student Center.....

Play Opens Nov. 13

James Flood of Lawrence will play the role of Rich in "Celebration" to be presented November 13, 14 and 20, 21 at the Campus Center by the Drama Club and the Music Club.

Flood is a Coast Guard veteran, is a member of the Drama Club and is studying Directing under Professor Eugene Boles. His acting experience at NECC includes: "A Sunny Morning" and "The Sandbox".

Flood worked as a technician on the "Vaudomime" show with Prof. Boles this past summer. He will direct "Saturday Night at the Movies" for his term project.

Other featured players are Robin Jeans, Georgetown, Tom Bergeron, Haverhill, and Jim Murray, Chelmsford. All students - free admission. Non-students \$1.00.



WEATHER REPORT

Today mostly sunny, temp. in high 60's, winds 15-25 mph. Friday - slightly cooler, chance of showers Friday Night or Saturday Morning. Saturday partly cloudy temp. in low 60's cooling to high 50's on Sunday. Gradual cooling trend is indicated.

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Crowd Honors Professor Vera Allen

A crowd of faculty and administrators gathered Friday, October 17, at Bishop's Restaurant, Lawrence, to honor Professor Vera Allen who retired from Northern Essex last June.

After dinner speeches paying tribute to Prof. Allen were given by John Mason, Science Department professor, and Robert McDonald, Chairman of the Division of Natural Sciences and Mathematics.

It was noted that Mrs. Allen's "retirement" is an active one. She is presently teaching at Bradford College, serving as president of her Alumni Association for Simmons College, and as second Reader at the First Church of Christ Scientist, Haverhill.



Professor Allen taught at the college for over ten years. She joined the staff in 1964.

Her teaching career, which began in 1927, included positions at Nasson College, Maine; Rogers Hall and Tewksbury High, Mass; Grosse Point Country Day School, Mich; Twin Mountain High School, N.H; Killingly High School, Conn; Colebrook Academy, N.H; Lincoln Sudbury Regional High, Mass; Drury High School, Mass; and the Emma Willard School, N.Y.

Mrs. Allen's multitude of friends may still see her by visiting her at Bradford College, at her home in North Andover, or at her farm in New Hampshire.

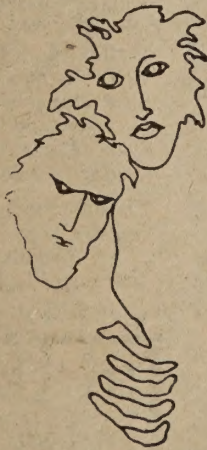
FORGOT YESTERDAY

Seen on the wall of the Office of Registrar's and Division of Continuing Education Office Room 204 in the Science Building:

I am
where I am.

I know,
where I could
have been,
Had I done,
what I did
not do.

Tell me, friend
what I can
do today,
to be,
where I want
to be
Tomorrow.



WANTED CLASSIFIED ADS

[\$1.00 For This Much Space]

Registration Dates

REGISTRATION DATES
November 17 - 19

Occupation Programs [except Business
and Secretarial]
[Register with program coordinators]

Women's Auxiliary Gym 9 a.m.
Liberal Arts

Tuesday December 2 A - E
Wednesday December 3 F - L
Thursday December 4 M-R
Friday December 5 S - Z

Business Management
Business Transfer
Accounting

Tuesday, November 25, 9 a.m.
Women's Auxiliary Gym

Office and Business Education
Secretarial
Monday, November 24, 9 a.m.
Women's Auxiliary Gym

U. Mass Transfer Policy

U. MASS. FACULTY MEMBERS SPEAK ON TRANSFER POLICY

by CARL BROWN

Several faculty members from U. Mass. at Amherst spoke to a large gathering of NECC students. This took place in Lecture Hall A on Thursday, October 23rd. They spoke for an hour and a half on the information needed by students who want to transfer to U. Mass.

They stated that a student who wants to transfer must have completed 54 hours of C or better class work in transferable courses, or can transfer under the Compact. The Compact requires that before a course is transferable the student must complete three courses of Social Sciences, three courses in Humanities, three courses in Natural Sciences and Math, and two courses in Community Skills (Rhetoric). The student must also receive a degree in that program. All course credits are transferable if the student passes it, even if he or she receives a D.

As for the programs, they stated the following. If a student should apply for a course like Accounting, he will be placed into Business Administration. Once the student is accepted, he should immediately go to an administrator in that department to get into Accounting or their chosen course. Some courses, however, are hard to get into, so only those who apply early with high grades will be accepted. One such course is Nursing, which can accommodate 200 students.

U. Mass has administered a new program called Bachelor's Degree of Individual Concentration (B.D.I.C.). This course is for any student who wants to go into a program not offered at the school. They petition to the administration for a degree in their chosen program. If accepted the student and administration will work out what individual courses should be taken.

Financial Aid for transfer students at U. Mass is excellent. Right now tuition and fees at U. Mass is \$350 per semester. They stated a student at U. Mass should expect to pay at least \$2500 per year. Foreign students, however, have to prove that they can have at least \$3200 ready for school or they will not be accepted.

Applications for the fall semester at U. Mass. should be sent out by the end of this semester. Applications can be picked up in the counselor's office in the Student Union Building on the NECC campus. Mike Kaplan, Dick LeClair or Betty Coyne have to sign the back of the applications before they are sent out.

Married couples will be interested to know that housing on the U. Mass starts around \$100 a month, and the quarters are very cramped. It is advised if married couples want apartments on campus they should write immediately. The address is:

Housing Office
Whitmore Building
University of Massachusetts
Amherst, MA 01002

Also married couples may look into low-cost housing in Amherst.

For more information contact the Counseling office, College Center, or the Transfer office at U. Mass. The telephone # is 1-413-545-0860 or write:

Office of Transfer Affairs
University of Massachusetts
Amherst, MA 01002

If you want to get in touch with any particular department you should dial:

1-413-545-3111

Students who are planning to transfer to U. Mass have a good chance of being accepted. Fifty per cent of the junior and senior classes at U. Mass are transfer students.

Three Morals

submitted; by JOHN SILVERIA

Once upon a time there was a little sparrow, who hated to fly south for the winter. He dreaded the thought of leaving his home so much that he decided he would delay the journey until the last possible moment. After bidding a fond farewell to all his sparrow friends, he went back to his nest and stayed for an additional four weeks. Finally the weather turned so bitterly cold that he would delay no longer. As the little sparrow took off and started to fly south, it began to rain. In a short time, ice began to form on his little wings. Almost dead from cold and exhaustion, he fell to earth in a barnyard. As he was breathing what he thought was his last breath, a horse walked out of the barn and proceeded to cover the little bird with fertilizer.

At first, the sparrow could think of nothing except that this was a terrible way to die. But as the fertilizer started to sink into his feathers, it warmed him and life began to return to his body. He

also found that he had enough room to breathe. Suddenly, the little sparrow was so happy that he started to sing. At that moment a large cat came into the barnyard and, hearing the chirping of the little bird, began digging into the pile of fertilizer to find out where the sound was coming from. The cat finally uncovered the bird and ate him.

NOW THIS STORY CONTAINS
THREE MORALS:

1. Not everyone who shits on you is your enemy.
2. Not everyone who takes shit off you is your friend.
3. When you are warm and comfortable even if it is in a pile of shit, KEEP YOUR MOUTH SHUT.



The Value of Reading and Writing

Reading and writing go hand and hand, but neither of them can make sense without the common, simple, word. Words are ways of presenting symbols or concepts. Writing is a way of presenting these words in many forms; such as art, records, desires or fantasies. The simple record keeping of a housewife's shopping and the complex recording of data for an intra-galactic space flight are always of keeping records. Man's fantasies lie in such places as the novels of Mr. Verne, and the world of Walter Mitty. Many do not think about writing. If they only pictured the historical records of Germany and Europe, they would see how our own English language was brought about.

But enough on writing! What about reading? Reading is the way man understands and interprets writing. It may be a key which unlocks the knowledge, dreams, and imagination of others. When man reads, it may bring him pleasure, laughter, fear, sorrow and possibly tears.

I often wonder what a world without reading and writing would be like. So, the other night I looked into my Magic Vase of Roses and this is what I saw:

I was standing on the summit of the highest mountain of the Himalayas. To my eyes was held the magic glow of Vivavius, the god of all vision, and I could see to the very ends of the earth. Everywhere there was life, abundance, nature and the beasts of prey in their magnificence prowling the plains and hills. On the plains, great herds of hooved animals ran raising great clouds of dust. The air was filled with song and wing of every sort of bird and fowl, but nowhere on the face of the earth was there a man, or a sign of a man.

I saw near the horizon what appeared to be, and was indeed, the remnants of a long, extinct city. There were the bones of a man, and those of a woman holding her child's. Terrified and screaming, I looked away, but saw others. I saw amidst the rubble everywhere, pieces of white word substance. Was this what destroyed man? Yes, the remnants of man's books which he had learned to write, which his children had learned to read. The books, with all the lies, the lies each man read, learned, believed and then added to the lies of his own book.

And so man had written the lies, read the lies, lived the lies, and destroyed himself.

My Vase of Roses ran out of magical power for that night and returned me home.

In the morning I crawled off my chair with a most terrible headache and thought..."Only without books can man survive."

Foul-Up on ID Cards

by MARION CHARLESWORTH

If you have a gripe about not having your ID CAR? PLEASE BE PATIENT. Card for some are not presently available because the college ran out of Insert Process Cards when the enrollment was higher than anticipated, and because the machine which makes the cards has broken down.

Program director Charles Lombardo is very concerned. He has ordered more Cards which will be here within a few weeks. The machine is being repaired in the meantime.

"If you are having a problem getting library books, all you need to do is go to the Registrar's office and get a confirmation that you are currently enrolled as a student", says Lombardo. "As for your free coke at McDonalds, that's another story. You'll have to loose out on that one until the ID's are ready".

Charles Lombardo's office is next to the Radio Studio in the College Center. He has set aside two hours every Thursday from 1 to 3 to see students about ID card problems.

SPIRITS OF "76"

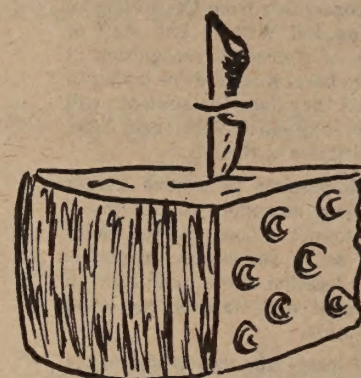
Come to Deno's Grand Opening.

"Wine and Liquors from around the World."



**DENO'S
BOTTLED LIQUORS INC.**

74 Kenoza Ave.
Haverhill, MA
Tel. 373-3551



Deno's is located one mile from the college just minutes past Lake Kenoza.

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THE USES OF WINE

Through the ages, no other beverage has had such universal acceptance as wine. One reason for this is its sheer naturalness-the juice from a handful of crushed grapes in action with the wild yeasts on the bloom of their skins will turn to wine if allowed to remain in a cup. Wine is a product (and a blessing) of nature. The winemaker's role is largely that of making sure nature does it work well. It is a complicated task calling equally on art and science, but this collaboration with nature is eminently worth doing well.

No other beverage, and indeed few food products, can claim the number of uses to which wine is put. It is used to complement daily meals, enhance the flavor of cooking, welcome guests, observe memorable occasions, complete the connoisseur's banquet, minister to the sick, and as an integral part of religious ceremonies.

As Thomas Carlyle wrote, "Men who can have communion in nothing else...can still rise into some glow of brotherhood over food and wine."

Only Five Classes and 17 Wine Types

The types of wine are just as numerous as their uses. For now, it is sufficient to understand there are only five broad classes of wines produced in this country. Within this distinct handful are the 17 types best known in the United States.

These are:

Appetizer wines..... Sherry (Dry or Medium, i.e. slightly sweet)
Special Natural (flavored) Wines
Vermouth (Vur-mooth)

White Dinner (or table) Wine..... Chablis (shah-blee)
Rhine Wine
Sauterne (so-tairn)

Dessert Wines..... Port (Red, White or Tawny)
Muscatel (muss-kah-tell)
Tokay (toh-kay)
Cream Sherry

Red Dinner (or table) Wines..... Burgundy
Claret
Rose (Pink) (roh-zay)
Vino Rosso (Mello Red, a slightly sweet taste)

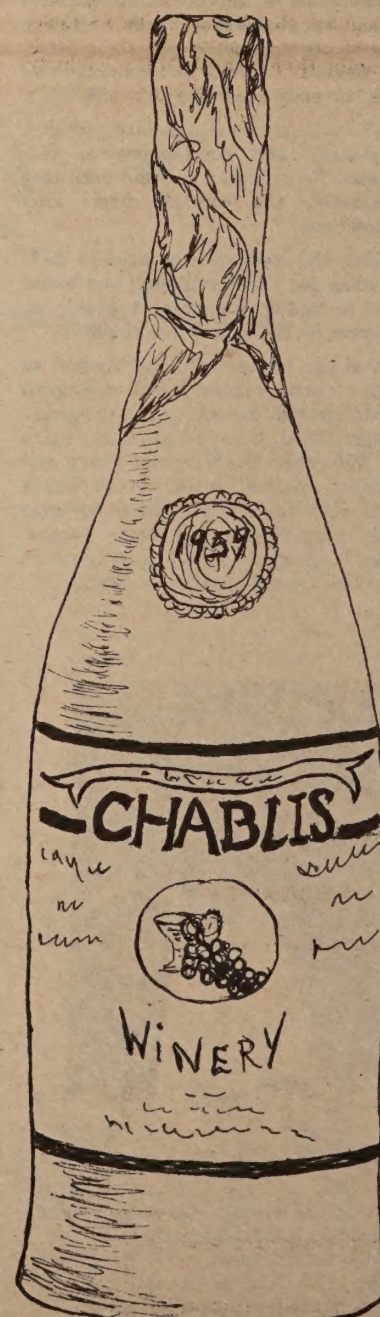
Sparkling Wines..... Champagne (sham-pain)
Cold Duck
Sparkling Burgundy

The principal use of wine throughout the world is as a food, a regular part of the daily diet, as indispensable to many as bread and meat.

Physiologists classify the primary tastes as sweet (as in sugar), sour (as in green apples), bitter (as in tea or coffee) and salty. Wine is the only beverage offering a complete range of these four basic tastes. The bitter and salty tastes are very subdued in wine. A few wines (usually young red wines) also have a noticeable astringent (rough texture) quality. Saltiness, bitterness and astringency are not present in wines to the extent of being negative quality factors; in fact in the amounts present they seem to add to the sensory complexity of some wines.

Most wines used at the table are called dinner wines, although appetizer and dessert wines are often served, respectively, before and after a meal.

Table, or dinner, wines are made and intended for complementing the meal itself. Quite often only one wine is served with a meal-a dinner wine with the main course. When the first course is an appetizer or a soup, Sherry might accompany it, followed by a dinner wine with the entree. For a formal banquet a different type of wine with each course is the normal practice.



Now Is the Time for All Good Men:



by **florence i. carroll**

The idea for this article originally had its basis for conception from the feeling of the Reading and Writing Lab staff of volunteers, of a need of recognition in why they're here, what they're trying to do and what they hope the students will be able to accomplish with their help, plus the facilities of the lab.

It seems impossible to believe that a single student attending classes in 'C' building doesn't know of the lab's existence, as it sometimes seems as though the location of the room right in the lobby is as well-trafficked as Grand Central Station.

At times, inside the lab resembles a theater with SRO (for habitués of Drive-Ins, that means, a standing room only), but there's always room for one more, if you're willing to:

1-Request new students to register on the daily 'nose-count' sheet. Regular users of the lab do so automatically, as they know it is important to be able to check how many students are serviced.

This may be the only contact with the student, for many have cards in file with instructions from their teachers in which areas work is required for improvement. In which case, you will act as liaison between student and equipment, and he works autonomously.

2-Test new students in spelling tests, which are called spelling Demons. They're not called that because of any resemblance to 'antidisestablishmentarianism', but are tests on words which are easy to say and use in the right place, but 'devilish' to write in a sentence and spell correctly according to usage.

3-Test students reading ability, vocabulary and comprehension, also phonics. Be prepared to time each test accurately, and correct them upon completion.

4-Help the students who need in RFU [Reading for Understanding] and assist them in finding the tapes available on different levels as they are required.

5-Aid the foreign-speaking student to learn correct pronunciation of English words through the use of the Language Master. Then, if you're not busy, there are Reference Skills, Social Study and Science reading tests, Word-Attack skills, also, there are requests for help with compositions and term papers. (Here is where more help from teachers would be appreciated by the staff.)

6-Don't forget to answer the phone. It can ring imperatively if you get away from the desk, and don't answer immediately. Take messages accurately, but don't be surprised if they aren't found again in the reams of tests to be corrected on a busy day.

7-Remember that while you are involved with any, or all, of the preceding, students come through the door with various questions requiring answers, such as:

"What time is it?"
 "Do you have change for a dollar?"
 "May I come in and study for a test?"
 "Have you seen 'So-and-so'?" Usually 'So-and-so' is a mystery person to the lab.
 "May I sharpen my pencil?"
 "When will Pat McDermott be here?"
 "Where's Nick?"

Now that the lab has been shown from the perspective of the staff, the student should be encouraged that he probably needs help in only one of those areas--and now he knows where it is available.

The people who staff the lab during the day were hired only on the basis of their age, but their qualifications and abilities have shown great diversification from their various backgrounds. Workshops have been held to acquaint them with the materials in their lab and their usage. But, they do have their limitations.

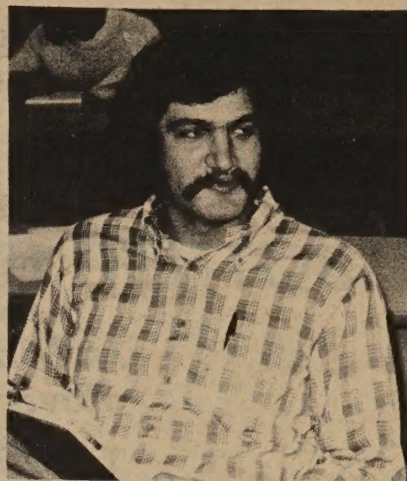
They are not English teachers, and do not aspire to be. The help of teachers who come in regularly is greatly appreciated, for they have areas in which their knowledge is limited, or obsolete. Wrong instruction is no better than none at all.

Anticipation is high in meeting all those teachers who have signed up to help one hour a week, but they know there are many more they have not had the pleasure of meeting.

Lab students for the most part have come because of some difficulty in the learning-to-read process in elementary, grammar or high school level. The lab could be the turning point to overcome what has already become a handicap, and may be for the rest of their lives.

The students are willing to work hard; the lab workers are people who enjoy helping people who want to improve themselves, and isn't this what Northern Essex is all about?

We could use your help! Where are you?



NICK [O.K.] KAY

Anyone who has set foot within a campus-length of NECC will remember Nick; the lab's guardian angel, conscientious tender of pupils, plants, student and volunteer helpers and the lab's pet goldfish. Nick knew the routine of the lab so well, understood the needs of the students with very little explanation, had infinite patience with everyone and played a large part in orienting each new volunteer. (He tolerated us very well considering that we had little to offer at first except enthusiasm.)

Nick should be particularly remembered by those students who because of his conscientious help received better grades. He was so very grateful to those who came in to say, "Thank-You!", last June when marks were given out. It would have been so easy to have exulted in the better mark, and ignored the reason for them.

The right hand seat in the first row of three seats is no longer occupied by Nick, and he is missed. No one can take his place to those still there missing his dependable acts of courtesy and cooperation.

Why I Like The Writing and Reading Lab.

by **JEAN FISKE**

the Reading and Writing Lab in C101 is where I spend many hours a week doing extra work to improve my reading and writing skills.

There are many materials in the Lab which I have found beneficial to me: listening to tapes which deal with various study and reading skills and the SRA kit that adds in increasing comprehension and word analysis skills. The reason I enjoy these materials so much is that in this type of study I can see myself improving by keeping record of my scores.

One of the reasons I go into the Lab rather than somewhere else is because when I have a problem with my studies, I can receive assistance from Nick Kay, Lab Manager, or Patricia McDermott, Reading Specialist. Also many volunteers are there to assist students who need help.

The congenial atmosphere is another of the many reasons I enjoy studying in the Lab. Patricia McDermott, and the volunteers have made the informal atmosphere of the Lab a place where studies are accomplished without following a formal procedure. Quite often I



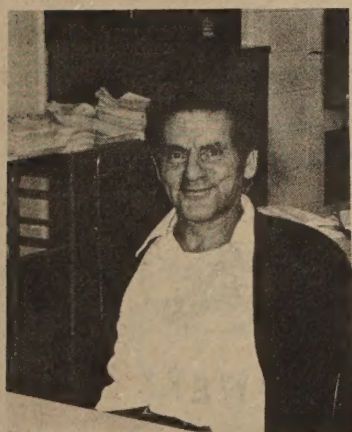
Jean Fiske tells why she likes the Lab

am amazed when I watch them in action, answering the telephone, grading papers, and giving information to a student simultaneously. I often wonder if they were always that versatile or did they acquire that ability by working in the Lab?

Some of the teachers come into the Lab too. Mrs. Arnold, who is my teacher, finds time to come into the Lab with a student under one arm and a book under the other. She gives instruction in what her student's particular needs are pertaining to the available materials. She also assists other students in their studies in the Lab.

The Lab has a rhythm if you listen very closely. Teachers and volunteers are assisting students in their work. Each student and helper is working on a different subject. There is the shuffling of paper, the sound of the filing cabinet opening and closing, the telephone ringing, and shuffling of feet into and out of the room and...complete silence.

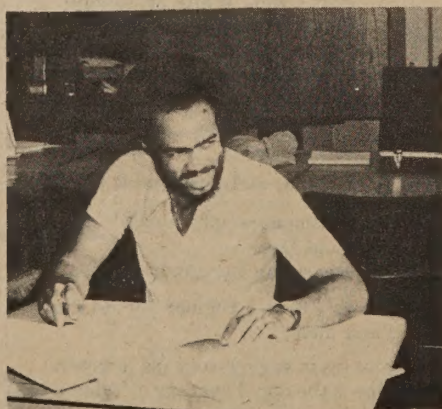
Surely you must know why I spend my free time studying in the Lab (C101). I like the congeniality, the action, the feeling of accomplishment, and the silence of silence of intermission...with this combination how could I not enjoy studying?



MORE THAN MEETS THE EYE

That was the caption above an article published on Robert Rosenthal recently. Robert's picture, taken in the Reading - Writing Lab, shows a side of his character that few people have seen. In the Discovery Program, he was known as a very serious fellow. No one had seen him smile.

The lab brings out the BEST in people.



Jesus Hayden is from the Dominican Republic and English is his second language. He says the Lab helps him with spelling.



Cindy Baker wants to become a Special Education teacher. Meantime, she needs to improve her reading. She spends time in the Lab where she is helped in developing her reading skills.

You Can't Take it With You

by HELEN PENDLETON

The Bradford College Masqueraders will present the play "You Can't Take It With You" Thursday, November 6 through Saturday November 8 at 8:00 .

The three act comedy centers on an exotic New York family whose general goal is happiness. Only one of this adult group has a conventional job; the others pursue hobbies and dreams. It's a zany free-for-all of individuals enjoying themselves and each other to the fullest. They eat cornflakes for dinner, make fireworks in the basement, and collect snakes. A love affair complicates this care-free atmosphere with the introduction of a staunchly conservative Wall Street family. An explosive conflict of values is the result, but not the end.



[NECCO photo by Bob Hefner]

NECC DAYS

As we sit aside the pathways of life,
Resting with sound mind.
Absorbing the glistening sun.
College passes through.
Our senses feel it all around.
The feel of new people,
New ideas to learn.
The smell of food being prepared.
The scent of females.
The taste of new words,
Unspoken words.
The sight of unknown findings,
Unknown faces.
The sound of life, questions, answers.
Voices.
Years will pass,
Never to be forgotten.

by MOHAMMAD YOUSEFI

Casey's Corner



Expressions through Free Writing

Dear Lin,
I liked what you said about expressing yourself. I've always thought that no one can really "know" you if you are not expressing yourself. Like when I'm at home, it's almost impossible to get someone's attention - ma, she's watching some crazy soap opera; pa, he's doing the bills; the youngest members of the clan are listening to funky music; and my older brother is busy practicing magic. You know how it is being the guy in the middle, you have to express yourself to get any attention at all. You try to say

Ever Been Stood Up?

by MARION CHARLESWORTH

Have you ever been stood up Should I ask? If you have, it is probably for the best! Yes, it's a disappointment but make yourself available for something else within your reach. Take advantage of the time, the place, and the situation. It was on such an occasion that Alicia Nitecki, a part-time teacher of English Composition at Northern Essex Community College, came into being for me. She was in the Reading Laboratory at the opportune time.

Mrs. Alicia Nitecki came to the United States from London to continue her graduate studies following the advice of Richard Ellmann. She had been babysitting for his children. He is a scholar and a writer of biographies.

Mrs. Nitecki is young, attractive, and very pleasant, and we delighted in one another's company as she told me about her educational background. Before coming to the United States, she had received her Bachelor of Arts Degree and her Masters of Arts Degree from Sheffield University in England, majoring in English. She has recently completed her dissertation on Medieval Drama at Kent State University for her doctorate.

Mrs. Nitecki taught English at the Northeastern University, Boston, for four years from 1969 to 1973 and at the Roxbury Community College from 1973 to 1975. This is her first semester at the Northern Essex Community College.

"I can't imagine doing anything else", she said, "I love teaching the students here, especially teaching writing. Community College students tend to be more interesting with a wider range of experience. However, the eight o'clock class tends to bring in some sleepy-eyed students".

She met her husband, Ziggy Nitecki, three years ago at a party for mathematicians. He is a professor at Tufts University and received his Ph.D. from Berkeley University in California.

Mrs. Nitecki, a native of Poland, left to go to England with her family during World War II. Her parents still reside with their younger sister. She and her husband live in Somerville.

Both Mr. and Mrs. Nitecki, enjoy music and films, especially the movies of the 40's. They have a siamese cat, but no children yet.

Thanks for listening,
Mark

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Music Club Presents Concert

by DENNIS DINGMAN

The Northern Essex Music Club, under the direction of Michael Finegold, opened this year's performance schedule Wednesday, Oct. 29, at the College Center with a concert by the club's Jazz band.

The concert has been in preparation since September. The program includes Lonesome Blues, Pick Up the Pieces and an original tune by David Brown, one of the band members.

Other band members include David Ayotte, Walter Maaser, Charles Lavry, Arthur Olive, Tom Comparato, and David Lennon.

In an interview after the performance, David Hynes, Music Club president, stated that he was pleased by the enthusiastic response of the students.

The Music Club, in its effort to increase awareness of Musical activities at NECC, is planning its next concert for the second week of November. This performance will be given by the Club's Rock group in the College Center.

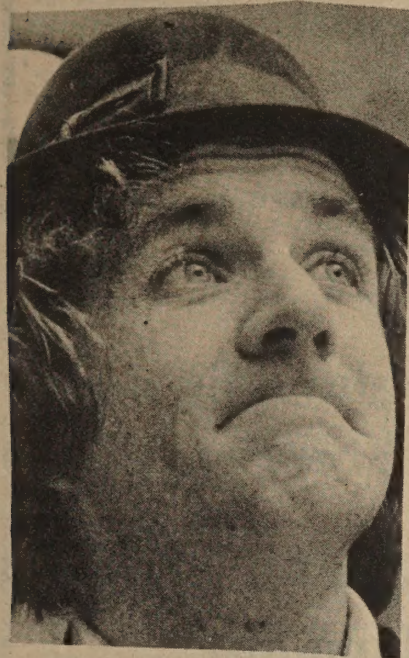
Other upcoming activities include concerts at local schools, the Methuen Mall, and musical accompaniment for the musical "Celebration" being staged by the Drama Club.



Charles Lawry, guitar; David Lennon, singer; David Ayotte, saxophone; Tom Comparato, drums; Walter Maaser. Not Photo: Arthur Olive and David Brown.

[Photo by Barbara Owen]

SHARON JACKMAN, choreographer, received her A.B. in Dance and Drama from Vassar College. Her studies included extensive ballet and modern dance. She has worked several times with Tom Adair, formerly of the American Ballet Theater; Tatiana Babushkina of Boston; Maggie Black of New York; and Barbara Cole of the American Dance Center, N.Y. She has studied the Limon technique with the Limon Company and has taken various modern dance classes at Dance Circle, Inc. in Boston.



Sharon has performed with the Ina Hahn Company of Boston, the Windhover School of Performing Arts, the Vassar Dance Theater, and the Poughkeepsie Ballet. Using Vassar's Experimental Theater, Sharon choreographed, directed, and performed with twenty dancers in a full evening's dance concert. Recently she performed in New York with Sandra Steward Dance Company.

Presently Sharon is teaching modern dance and ballet at both Bradford College and NECC. She offers a course in composition at Bradford as well. "Celebration" is Sharon's first major venture in the musical comedy field.

MARY ANN NORMAN, pianist and vocal coach, is well known in the area for her concert work and her extensive teaching career. Mary Ann was for many years an accompanist and coach in the voice studio of Grace Leslie.

Mrs. Norman studied at the Ithaca Conservatory of Music in New York and Boston, receiving many honors and talent scholarships. She accompanied dance studios of Constantine Kobeloff



(last ballet partner of Pavlova), Martha Graham, Sophia Delza, and Pamela Karschian of the Mary Wigman School. She performed both as soloist and accompanist over Radio Stateion WNYC and appeared with the Walter Damrosch music appreciation orchestra.

Guest concert appearances have been at the American College, Istanbul, Turkey, with the Portland Symphony, with the Felix Fox Symphonic Ensemble, at NECC, and in many local benefit concerts. This Christmas she presents a concert at Chapel Hill, North Carolina.

Among her most notable piano students are: Dorothea Georges, Director of Music at the American College in Istanbul; Dr. Allan Ross, Assistant Dean and teacher of Conducting at Indiana University; and Joseph Olichney, composer and conductor who served as musical examiner on the New York State Board of Regents.

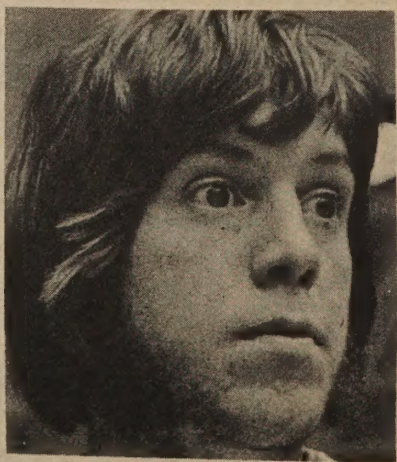
MARIE CLARK, Production Assistant, has experience in acting, directing and producing. Her theater training was at the Randall School for Creative Work in Hartford, Conn., and at the Drama Workshop of the Berkshire Playhouse in Stockbridge, Mass. She currently has a one-woman show for Women's Clubs and also appears with local theater companies. Last season she was seen at Theater by the Sea, Portsmouth, in "The Killing of Sister George" and in "6 Rooms Riv Vu". For the New Essex Players, Inc., she has played in "The Lion in Winter", "see How They Run", "Come Blow Your Horn" and "Music Man". She directed "Anything Goes", "Guys and Dolls" and "Oklahoma".



Having toured with a Children's Theater Company, Mrs. Clark's enthusiasm for it continues as she teaches drama to youngsters at the Newburyport YWCA where she formerly produced and directed the Port Junior Players. Memorable productions include "The Wizard of Oz", "Puss in Boots", "Jack and the Giant", and "Cinderella".

While serving as President of the Newburyport YWCA, Mrs. Clark was instrumental in the construction of the Community Swimming Pool. Another of her community interests is the Anna Jaques Hospital in Newburyport, for whom she wrote and edited a Newsletter which won first prize in the 1969 New England Hospital Association Contest.

Mrs. Clark has returned to college to complete work toward a Liberal Arts degree and eventual graduate work in theater arts. She is currently a member of the Advisory Board of the Merrimack Valley Council on the Arts and Humanities and is a member of the Board of Directors of the North East Cultural Arts Center.



DEBBIE O'CARROLL, Costume Mistress, has worked most extensively in the field of mime which she has also taught. She costumed and appeared in "Vaudomime" last summer. The masks used in "Celebration" were all made under Mrs. O'Carroll's supervision.

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New Hampshire

Amends Redlight Law

by PATTY HOWARD

It's legal to drive through a red traffic light in New Hampshire, but only under certain circumstances.

Since November 1, a motorist may make a right turn after first stopping at the red light. For the driver making a right turn, the red light has the same significance as a stop sign.

The new law was experimented with in Manchester, N.H. as well as several other communities in New Hampshire.

Granite State officials urge drivers and pedestrians to use caution when driving or walking until this new law is commonly accepted.



Karen Milone

Courtesy of Lawrence Eagle-Tribune

NECC SENIOR DIES IN CRASH

Twenty year old Karen J. Milone of 35 Canobieola Road, Methuen, died October 29, when the car she was driving wedged itself beneath a trailer truck on South Broadway in Lawrence.

The accident occurred at 12:45 a.m. when her 1969 Gremlin struck a trailer truck owned by Blue Line Express, Inc. of Nashua, N.H. and operated by August E. Desilets of Merrimack, N.H.

Police said the car became trapped beneath the rear portion of the trailer truck and the impact pushed the trailer up onto the sidewalk causing it to hit a metal light pole and to snap a telephone pole. The truck dragged the car another 150 feet. Rescue and ambulance crews had to free Ms. Milone from the wreckage. She was pronounced dead on arrival at the Lawrence General Hospital.

Karen was studying the child care and social work at NECC and planned to continue her education upon graduation. She was a 1973 graduate of Tenney Memorial High School in Methuen and worked part time at Howard Johnson's on Pelham Street in that town.

Karen resided with her parents, Joseph and Theresa (Audesse) Milone. Mr. Milone is the proprietor of Milone's Radio and Television Service in Methuen. A funeral mass was offered Oct. 31 at Our Lady of Mount Carmel Church in Methuen where Karen was a parishioner. She was buried in St. Mary's Cemetery, Lawrence.

DAN HERRING, Scene Designer, is a student at NECC and is receiving practical theater training at TBS in Portsmouth where he is currently appearing in "Country Girl". He was seen there also in "Annie Get Your Gun", "Man of LaMancha", and "Carousel".

Other technical personnel include June Mayo and Kim Steele working on costumes; Mark Murphy who has constructed the set; and Michael Doyle who is working props. Michael Stevens, treasurer of NECC Drama Club, is the Box Office Manager. Stevens is studying Directing under Professor Boles.

Assisting Mrs. Clark with publicity are James Flood, Marion Charlesworth, Robin Jeans and Tom Bergeron.

Members of the music club participating in the combo are:

David Kolsinski, Piano II;
Tom Comparto, Drums;
and Ron Woytaszed, Bass.

Mrs. Kathleen Grasso of Amesbury will play Electric RMI. Her previous experience includes playing in churches in New Jersey and Eling, London.

New 3 Credit Course in Human Relation To Be Offered

by JOHN WHITTLE

Behavioral Science Dept.

The new Human Relations course will grant three credit hours for a one semester course this spring. It will be a lecture and group experience course providing students with an opportunity to study and experience interpersonal relations in small groups in which the focus is on interpersonal communication. There is no prerequisite needed and it will be open to Liberal Arts as well as career students. It is scheduled to meet next semester during the day on Tuesday from 12 to 3 p.m. for day students and Wednesday evening for those Continuing Education students who do not attend during the day. The course is designed for students who are functioning reasonably well but would like to better understand their own feelings, values and goals. Many colleges offer this type course and therefore transferability should be no problem. Here are just a few of the educational institutions where this course can be found: Westfield State College, North Adams State College, Brander's University, University in Boston and at Amherst plus Framingham State College.

You will receive grades in this course just as you do in any other course. The grade will depend on reacting in writing to both your group experience plus numerous paperback books that are related to interpersonal relations and group dynamics. Also attendance will be very important since the course is primarily an experiential course which calls for participation. If you have any further questions contact John Whittle in office 372 in the classroom building.

Watch Out In Salisbury

by Doug Naffah

I had originally planned on sparing my faithful followers the agony of reading this piece, but since I have, at least for the time being, already exhausted my supply of interesting sources for news and feature stories; I will, as a replacement, share with you a personal experience.

It all began on that fateful night of July the Fourth. Yes, it was, ironically, 199 years after our forefathers framed our honorable Declaration of Independence, which freed the colonists from the captivity of the British Grasp, that my own freedom was illegally deprived.

The evening had begun, as do most on the Fourth of July, with a not-wild-enough party, considering the national celebration at hand. As the clock approached midnight, I got the urge for going and went.

After a little visit here and a little visit there, I wound up at an acquaintance's cottage party and remained there for one good hour. Well, it was approximately 2 o'clock on the morn of July the Fifth when the old eyelids began to get a little heavy, and the difficulty in keeping my head from pointing down at the floor became more and more severe. The party began to die, so I got the urge for going and went.

I was on my way to my parked auto, when I noticed across the way, a crowd of familiar faces.

I joined these friends, and after an exchange of greetings, was about to partake in the festivities, when suddenly I was confronted with no less than five officers of the law. I got the Impression that this wasn't a social visit, so I gave an about face, and began to walk away from this area of police and paddy-wagons.

Now here is where the injustice begins. As I said, I was walking away from the scene when a short, chubby cop, without warning and certainly without cause, grabbed me by means of my thick fuzzy hair and amidst his curse "You son of a bitch!", threw me on the cement. Within seconds, three, maybe four cops armed with billy clubs, dragged me across the pavement and tossed my bruised body into and nearly through their awaiting police van.

It was amazing! What precise timing had these part-time seasonal servants of the public! No doubt these men had already hauled in an abundance of Salisbury criminals that evening, which accounts for the lack of hesitation and unselfish teamwork they displayed in quickly harnessing your good friend and narrator, another threat to society. They were warmed up. The boys must have been going for the record for, at approximately 2 minute intervals, the rear doors of the caged carrier would swing open, the street lights would illuminate the interior, and I would have another criminal to converse with, then another, and another, until there were six of us in all.

"Hey, what's they get you for?"

"That's a good question. I was standin' in my porch when they came in and got me. How about you?"

"I don't know. Hey, your hand looks pretty bad. You shouldn't of resisted".

"I didn't really. I just wanted to know why the hell they were arrestin' me!"

And that's the way it went, until each of us knew what the others were in for. We were all in captivity for the same offense: Being at the wrong place at the wrong time. The wrong place was at Salisbury Beach, and the wrong time was when the Keystone Cops got either overly excited or overly bored, which probably caused them to get a bit carried away in the course of their duties.

After a seemingly routine arrest procedure at the station, which by the way did not include the issuance of my rights, I spent a couple of hours in the steel cell, after which time I was bailed out for \$60 and given a date for court appearance.



I had been told that I would probably get away in court with a \$50 fine for the charge of disturbance of the peace, but I was not prepared to pay it.

In my naive way I wanted to fight against this unprecedented blow at my pride and wallet, but my hopes for justice waned when a knowledgeable lawyer told me of my slimmer than slim chances in Amesbury Court. Had I 100 witnesses in my favor, He said - and I didn't; I only had about 10 - I still could not hope to be found not guilty.

Well, on the day of reckoning I was in that courtroom bright and early as requested. My case came to trial, one officer testified against me, and told the truth about everything except my rights. He said I was given my rights, which was untrue. Nobody ever administered me my rights.

I bravely took the stand in my own defense, and told the judge my side of the story. He didn't seem very interested. As a matter of fact, the Bailiff had to wake him up twice during the testimony. (That's a joke).

He really wasn't a bad guy. He told me that I had a clean record and said that was in my favor. The merciful son of a gun then proceeded to banish your humble story teller from Salisbury Beach. Luckily, the shock of the verdict kept me silent, for, had I been in my right mind, I might have spoken out an, who knows...Contempt of court...a more severe sentence...possibly six months in the pen. All the honest men are in jail. On December 8, I will report back to his honor and, if I have been a good boy, which I have been, readers, clearance of my record and allowance back into freezing cold, deserted Salisbury will be awarded to me.

The morals of this story are...well, obviously it doesn't have any.



Halloween:

Is it all that it's
cracked up to be?

by MARK CHOSSE

If you got a chance to read the latest issue of Newsweek, you might have had a chance to glance at a section that had something to do with Halloween. It seems that in some states, it is illegal for parents to send their children out for their annual raid on their neighbors houses, with the hope of obtaining a quantity of little treats and "goodies." It seems that, the past few years, there have been a number of tricks played on the children by their neighbors; with deadly results. There are too many instances of razor blade in the apple, the Ex-Lax in the chocolate bar, and the occasional piece of glass, causing scores of serious injuries and some deaths. Government officials in some states feel the the only way to put a serious curb on these actions is to issue laws that state that parents can't let their children out. Perhaps Massachusetts should make trick or treating illegal.



Dear Sunshine

Dear Sunshine,
I'm frustrated and keep going in circles. I'm hurting deep inside, but continue to act like a clown. Everybody loves me, but nobody shows it. Everybody wants me to be happy, but nobody cares when I get home at night.

I want to know love is real. I want to feel it caressing my worn bones. I am crying and I am insane with a burning need to be loved in all its powerful beauty. I don't believe you can help me, but I'm willing to give it a try. I'm willing to give anything a try. And that's why I keep going in circles. I love a guy who doesn't know it because we continue to talk and never get physical. I want to be with him, but talking to him just messes up my head. I don't know what to do. Sunshine, if anyone cares out there I want to be free to love and have love coming my way.

Dear Unsung, The Unsung Hero

Your letter is quite confusing. You say that everybody loves you, and never shows it. Do you let people accept you? Are you easy to get along with? By acting like a clown you may be making a fool of yourself in front of people, without realizing it.

Why not try to approach the man you love and tell him that you want things to be personal between each other.

Everyone wants to love and to be loved in return.

Dear Sunshine,

I love to "Boogie" and I want lessons on the bump and other modern dances, I have mastered the basic bumps but want to really get it on. I am wild! Cool and fun to look at. Have you any candidates willing to get together once a week and help me master the curves?

Foxy Lady

Dear Foxy,
I know just the person to help you master the curves! He is more than willing to help you at anytime. Why not stop down the OBSERVER office Wednesday between ten and twelve.

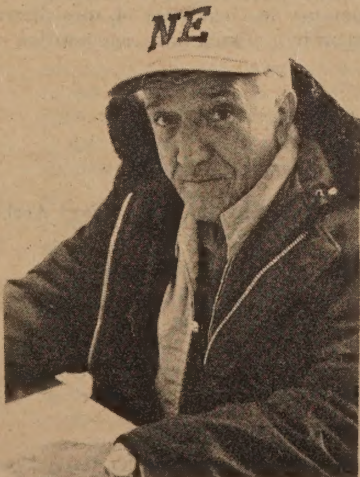
Sunshine

Cold? Bookless?

Sam DiSalvo, a veteran of NECC's Maintenance and Security Department reports that items ranging from clothes to books have been pouring in to the Lost and Found Office, Room 104 in the Classroom Building.

"To claim an item all the students needs is a description and their I.D.," Sam said. "Officially the office is open Monday through Friday from 2-3 p.m. and 7-8 p.m. but I can always be found in the parking lot."

With such cooperation and considering today's economy, all you "losers" should get yourselves over to Sam and Lost and Found.



Sam DiSalvo
[Photo by Barbara Owen]

NECC Dorm At Bradford

To extend the exchange beyond reciprocity in the classroom experience, Bradford College and Northern Essex Community College are arranging for a NECC Coed Dormitory at the Bradford Campus. A minimum of 30 students who would like to experience dormitory and campus living is needed for this new program. After the number of interested students in this program is ascertained,

a reasonable room fee for each student will be sent to cover dormitory expenses. Those students who wish to use the Dining Room in addition to a dormitory room may purchase tickets.*

Please fill out the form below and return to Mrs. Bowler in the Dean of Students Office if you are interested in this program.

I am interested in receiving more information on Dormitory Living at Bradford College for NECC Students.

NAME _____

ADDRESS _____

TEL _____

CURRICULUM ENROLLED IN AT NECC _____

*The Board of Regional Community Colleges does not assume responsibility for the living arrangements of students residing in the area but away from home.

Letters to the Editor Doublethink?

Dear Editor,

The October 9th article by Val Paradise is one of the most outrageous and shocking stories I have seen in any newspaper in recent years. It not only is a proponent for totalitarian fascism but it also contains the elements of "double-think"--the term Orwell used in his novel 1984 to describe totalitarian attempts to teach contradictory, yet "true" beliefs. The article could well have been taken from Mein Kampf. It lacks the standards of even a college level paper. The piece resembles the uneducated rubric that had been spewed forth by the propaganda machine of National Socialism.

The paper advocates complete subservience to authority. Dissent or free speech has no meaning to Mr. Paradise. We should all be good little Germans and not question what our government and our social institutions are doing to what little is left of humanity. Everyone should fall in line in their M.M. uniforms to sieg heil the Buzz Windrips and Lee Sarasons. It makes little difference to Mr. Paradise's rational if that authority exploits and oppresses women and minorities, or if that authority starves poor whites in Appalachia, blacks in Roxbury, and French Canadians in Springfield. The Napalmed children in Indochina and the 50,000 murdered by the U.S. supported junta in Chile are mere digits. What would Mr. Paradise do, if that authority decided to exterminate the twenty million Blacks or six million Jews living in America? The same he has done when prisoners in U.S. jails have been used for medical experiments? For Mr. Paradise believes that absolute order takes precedent over individual freedom. And all this stems from a fascination with one behavioral scientist.

B.F. Skinner is not the only psychologist in America, nor is behaviorism the sole school of theory. While much credit is due to him for his hypotheses on environment and the effect on human development, his sort of environment may not be the one we wish to create. (Anyone who holds his own child in a box for several years has to be somewhat unbalanced, by the form of rationale that coldly uses people for inhumane medical experiments). Skinner is a behaviorist, which hardly is a humanist school; humanism is prominent in the neo-Freudian school, which includes, for one example, writer Erich Fromme. Apparently Mr. Paradise has some sort of bizarre awe for Skinner, that somehow we should accept everything he says as the "Bible truth" simple because he is on the Harvard faculty.

Paradise is either a semi-brainwashed simpleton or soidisant idiot. Somehow his article lost some logic and continuity. Because of Skinner's work in determining the effect of environment on Human behavior, Paradise advocates Skinner's controlled environment. Skinner has determined that environment is a primary factor in human development as opposed to hereditary physiological stimuli. Then Paradise, who Adores Skinner and excoriates those who would assume to know more than this fine and dandy Harvard Professor states in his article, "And then sometimes I think it is just in people's nature. There is some innate evil in them that causes them to make trouble when you try to keep them in line. People seem to have some wild, irrational impulse in them". How could human behavior, even human destructives be produced by environment if it is "innate" or "just in people's nature"? It seems that Orwellian doublethink is alive and well in America today.

What is most frightening in Paradise's article is his suggestion for the cure for societies permissiveness as he writes further, "the cause of this persistence must be sickness that requires an electro-chemical cure". What is that? The final solution. People who do not conform to what the authorities consider proper social behavior should somehow be electro-chemically induced to the proper behavior? Doesn't that sound like Huxley's Brave New World? Isn't that what the Nazis tried to do? Is this what Mr. Paradise would call humanism?

And yet people are still saying, as was suggested by Sinclair Lewis' novel, "It can't happen here". If we let authoritarians such as Mr. Paradise influence our society, then I am afraid we will suffer the same consequences as another liberal Western-type democracy earlier in our century. A country that was also criticized for its licentious press, for its decadence, for its freedom. A country heavily beset in economic crises, the first country to have both the legislature and executive controlled by Socialists, the Socialist Democratic Party. The first country in this century to have a Jewish Foreign Ministe, Walther Rathenau. The country that called itself the Weimar Republic. The country that would later elect the National Socialist German Workers Party under Adolph Hitler: Is this what we are to become? Goodbye Broadway and hellow, Dachau!

Sincerely,

Michael W. Roberts

Visions of Paradise

We have had some good, open, heated arguments lately at Northern Essex. I think this is healthy for us. It is only when we can express our feelings right out that we have some hope for dealing successfully with problems in human relations.

I have been particularly surprized as a result of these arguments to discover how deeply set is the notion that students can't be trusted to make decisions affecting their own lives.

I had taken it for granted that everyone knew that this is the oldest story in the book - "We know what is better for you than you do. We're doing it to you for your own good. We just want to help you."

The "Liberal" Arts faculty feel that the students have been given too much freedom and hope to take away most of the electives in the LA degree program.

Everyone can see right through this, except the LA faculty themselves: a fact that further undermines their claim to superiority and authority.

I think that the students are not going to lie down and let it happen.

I would like to see them go a step further and get rid of one of the biggest hypes that has ever exploited and terrorized students - the mathematics requirement. I would like to see a boycott of all Liberal Arts courses until math is made optional, a matter of free, self-respecting choice.

You don't need to be terrorized by math for sixteen years now that we have inexpensive hand calculators.

Math teachers create all kinds of phobias and mental blocks that destroy any competency you might develop in this area, anyway. Consequently, the average person still can't balance his checkbook after being subjected to years of math exercises, quizzes, grading humiliations, and so on.

Traditional language courses have been compulsory with the same effect: years later you still can't do anything with the language.

Harold Taylor put it: "Another reason for freeing the student from requirements is that no one learns anything seriously and well unless he commits himself to it, sees the reason for it, and has a stake in what he is learning. This is commonly recognized in most other parts of life; it is ignored only in educational institutions."

Teachers know this. They know that they really aren't all that great and their students all that stupid! They know also that their "teaching" is a legalized monopoly that destroys students' competency in their area of specialization, thereby eliminating competition for

dollars and ego-enhancements. They know as well as anybody what America is all about. They only say it is all for the students' benefit because that is the American way.

I am always condescendingly told, well, just because you don't like math....But I see the beauty of math and was once a math teacher myself. Bertrand Russell said that he would have suicided during his youth if it had not been for the delights of mathematics. He went on to see the numbers were classes, showing that math and logic were the same thing, leading to work by his student, Norbert Weiner, and developments in symbolic logic that brought about the electronic computer.

But note: Russell studied math by his own choice - NOT because some contemptuous teacher rammed it down his throat with grade point averages and other weapons.

Old Edward Gibbon put his finger on another problematic aspect of requiring everyone to study math: As soon as I understood the principles, I relinquished for ever the pursuit of mathematics; nor can I lament that I desisted before my mind was hardened by the habit of rigid demonstration, so destructive of the finer feeling of moral evidence, which must, however, determine the actions and opinions of our lives."

The seductive "precision" of the mathematical way of thinking is one of the reasons the squares are trying to box us in these days. Grade point averages and computerized evaluations of teachers are results of this phony "precise" thinking.

Have you ever wondered how people who are so hepped up on "precision" could call the truth tables the "truth" tables?

Another advantage of making math optional is that it would ensure that teachers hold their jobs on the basis of the capacities as understanding human beings, as real teachers, rather than as robot drill sergeants.

The apologists for exploitation always say, "What alternative do you have?" I prefer to have people imagine their own alternative than have me tell them what to do.

Then will come a day when we won't have to put so much energy into inventing clever rationalizations and into repressing rebellions in our students' and our own minds. Then the repressed won't have to use up all their life energy just protecting themselves and their dignity from humiliations and the pursuit of false directions. Then their energies will flow into a full flowering of what we all, ultimately, want to see.

The Observer Staff

The Observer is a product of students at NECC and is published once every two weeks when school is in session. Opinions and views expressed in this paper aren't necessarily those of the newspaper staff, administration, student council, or faculty. Our concern is only to report and mirror the thoughts of students attending NECC. We encourage any criticisms or contributions

Editor - Lennie Thomes

Lay out Editor - Dick LaFontaine

to the newspaper. Leave all comments and articles in a box marked "raw" outside the newspaper office downstairs in the Student Activities building. All are welcome to attend newspaper meetings. Times and dates are posted outside the newspaper office. We need suggestions and concerned people to join our staff. You don't need to be just a writer to help in the publication of the Observer.

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The Way It Was

by ELAINE MAWHINNEY

About 5 weeks ago a small group of faculty members from Liberal Arts met informally to discuss the state of the Liberal Arts program and what would happen to Liberal Arts students if the existing program continued. Since the revision of the Liberal Arts program in 1971 (which was predicated upon an advisory system which was not implemented).

There has been a strong feeling on the part of many faculty members that Liberal Arts students were not getting the necessary exposure to many disciplines, ideas, and areas of thought that are vital to the Liberal Arts student, both in terms of his personal and professional life. An educated person needs to know not only himself, which, of course, is of prime importance in the Liberal Arts philosophy, but must also know and be able to relate to the world around him. To accomplish this a knowledge of the past history and ideas of man and a vision of his future is important. He must foster a spirit of free and critical inquiry, intellectual integrity, and thoughtful response to facts, situations, and the words and ideas of others. This applies to each Liberal Arts student, no matter what his field of interest.

The Liberal Arts student, we feel, can not accomplish these goals by electing only those courses which are within his immediate range of interest and which support his conditioned, familiar, and comfortable view of reality, formed through habit and environment. By reinforcing rather than challenging certain prejudices and limitations, he hinders his intellectual and personal growth and moves away from rather than toward liberation.

We must also consider that many professions require a strong Liberal Arts background before a student is accepted for more specialized education. In addition, given the present employment situation, a strong background with exposure to many areas is important in the re-tooling process which gives the Liberal Arts student more options in the job market. If Northern Essex does not provide this background, then it is depriving the Liberal Arts student of the confidence and academic support he needs to compete in transfer programs and in the existing job market. Many Liberal Arts courses are no longer offered because there are not enough students electing them. Therefore, those transfer students who want a strong Liberal Arts background to prepare them are finding that these courses are now no longer available to them at Northern Essex.

They worry about being able to compete with students from other community colleges who have the opportunity to take these courses and therefore have a better chance of being accepted.

Some Liberal Arts students are complaining that the Liberal Arts program is too weak and shouldn't even be called a Liberal Arts program. A comprehensive community college has the responsibility of offering courses comparable to those offered in 4 year institutions.

In addition, an employer or admissions director is often concerned with the standards of the institution that the individual has been involved with. He knows the number of required subjects and the number of electives. Knowing this, he can determine whether or not the individual has the basic background to handle a certain educational or occupational program. A student may also miss out on a grant or other opportunity which is normally given to the student with the wider based background.

This exposure of the student to many areas of thought for the student's personal and intellectual growth was our only motivation. We were quite aware, by the way, that some would misinterpret these motives. We hope that individuals that are apprehensive about this will take the time to examine it carefully and not make quick, intense

The Way It Is

judgements they see that it is in the long run directly for the benefit of the student.

Aware also of the changing trends in education, we felt that requiring specific courses would be unrealistic, even though the student would certainly benefit in this case. We therefore considered a modification of the 42 electives which now exist and ask that students take 24 of those electives in certain areas so that while they would not be required to take specific courses, they would be exposed to all areas of Liberal Arts. They have ample choice. Individual decision is an important part of these guidelines.

As it stands now, Liberal Arts students must take 6 hours of Basic Communications, 6-8 hours of Natural Science, and 6 hours of math. The Committee felt that these should be retained as requirements. In addition, the student must elect 6 hours in speech, literature, foreign language, art, music, theater, philosophy, or religion and 6 hours in psychology, sociology, anthropology, history, government, geography, or political science. This leave the student 30 hours of electives. This is therefore an almost totally elective system. There is no program on campus or at any other community college or state university in Massachusetts to our knowledge that even comes close to allowing so few requirements and so many electives.

The Liberal Education Committee is at this point exploring and considering a modification of the number of electives by saying that the Liberal Arts student should have 6 hours of speech and/or literature; 6 hours of any history, government, or political science course; 6 hours of any foreign language, music, art, philosophy, religion or theater course; 6 hours of any psychology, sociology, or anthropology course. This leaves 18 hours of totally free electives.

Anyone who knows academic procedure on campus knows that nothing has or could have been decided in so short a period of time.

But we are concerned. Constantly, we get feedback from transfer and non-transfer students who tell us over and over again that if they hadn't had to take certain subjects or if they hadn't been exposed to certain areas, they have been lost not only academically but more important in their daily lives, which often demand the kind of understanding, discipline, and vision that academic life should provide. And so often we hear that what seemed so irrelevant at one time became quite relevant and quite important at another.

Our experience has shown that the incoming student needs guidelines. Exposure to each of the areas is important so that the student can sample and know what is available. Many freshmen change their direction once they are exposed to other areas. And ideally, each area inter-relates. The more exposure, the freer and more valid will be the choices they make in their professional and personal lives. The person who has been exposed to these Liberal Arts areas knows them and can judge accordingly. Those who do not know of these areas cannot. If this comprehensive community college does not insure that its students are exposed to core areas, then it is not fulfilling the philosophy of the community college and is limiting their choices by limiting their knowledge of the possibilities.

We are encouraging comments by students and faculty who are concerned about the student, the free, confident, and creative individual he can become, and the entire educational process. We know that any limitations are not popular. But more important, our experience has shown that they are necessary for awareness, personal and intellectual growth, free thought, openness to life and other people, any kind of inter-personal relations and for any area of life that the individual goes into. WE ARE CONCERNED.

Don't Let Us Down

by KEVIN MCCLUSKEY

It has come to my attention that a majority of certain faculty want to change the format of the Liberal Arts curriculum.

These people apparently want to change the curriculum, where no one has the chance to choose "electives". This majority definitely needs to hear the students opinion.

I am writing to express my own as well as a majority of other students opinions that have come to my attention. Being at Northern Essex for 4 semesters, I can honestly say that I have attained a very good and well rounded education under the present Liberal Arts curriculum. I will be graduating with my Associate Degree in Law Enforcement in January. But first let me add how this came about. I first enrolled at Northern Essex under the Liberal Arts curriculum.

In my first semester I had teachers like Dr. Osborne, Mrs. Wilcoxson, and Mr. McCarthy to mention a few. I thoroughly enjoyed each one of my Liberal Arts classes my first semester.

It was at the end of this first semester that I began to "find myself" a little and decided to pursue my education toward a degree in Law Enforcement. There is one point I would now like to get across

and I feel very strongly about it. If I had come here under a system where I was forced to take only what the faculty wanted me to take, I would never have "found myself" at Northern Essex. I want the faculty to look back in their college days and remember their own courses that they took under an elective system.

I'm sure many of you had very enjoyable elective courses and probably pursued those courses more after taking them. So why take the enjoyment out of a Liberal Arts curriculum where a student can choose some individual courses according to his own interests. I think you really would be doing an injustice to the system if you changed the way it is presently. Again let me speak-out for the wonderful teachers here at NECC whom I have come to know as "genuine" and hard working people.

So what I'd like to say now is don't let us down and change the present system. In my opinion it is working 100% effective now and to change the basic privileges of electives would be a serious injustice to students as well as to the faculty who would suffer in the long run from apathetic students who are forced to attend their classes. So please don't let us down.

Open Letter to President Ford

WILL THERE BE AN ELEVATOR?

by RICHARD LAFONTAINE

Sir:

The stability of Lebanon has been shifted by the presence of the Palestian refugees, who are still looking for a solution to their problems. Now, they are threatening the very existence of the country that gave them shelter and hope.

In Lebanon, clashes between Moslems and Christians have now taken place for several months. A true persecutions, instigated and supported by foreign interventions, has fallen upon the Christians: churches burnt, priests shot, monks slaughtered, and nuns raped and killed.

These deeds have never taken place even during the Turkish occupations until this day. Lebanon has been the stronghold of a remnant Christianity, in the whole Middle East. Once Lebanon fades away, the presence of the Christians, in this part of the world, where Christ lived and appeared, will also disappear.

The United States is helping Israel stabilize itself as a nation and as a state, in the Middle East. We ask, therefore, for your intervention and that of the United States, in favor of the Christians of Lebanon so that they may continue to live in peace and witness to Christ, as their forefathers have done for centuries. Keep Lebanon as an ideal and symbol of freedom and democracy and as the friend of the United States so that its people may continue to carry on with their missions among the Nations of this World.

With sincere thanks and sentiments of esteem, I am

Truly yours,

Kamal Karam



CSFW/ENS

"Dog Day Afternoon"

by CARL BROWN

"Dog Day Afternoon," a new release from Warner Brothers, stars Al Pacino as a homosexual bank robber. This is probably Pacino's best role, and he plays it with brilliance.

This is the second movie that Pacino, Director, Sidney Lumet, and Producer Martin Bergman have produced. Their first collaboration was "Serpico," a true story of an honest New York detective trying to fight crime inside the police force.

Like "Serpico," "Dog Days!" is based on a true story. In 1972 two bumbling robbers tried a daring daylight-robbery of a Brooklyn bank. If it had gone as planned, the robbery should have taken only four minutes. Instead the attempt would end over 10 hours after it began. The robbers held eight hostages in demand of a jet ride to freedom an ill-fated attempt dommed to failure.

In what should be an ordinary run-of-the-mill crime picture, Pacino, the entire cast, and the strange reason for the robbery make for a highly enjoyable picture.

Pacino's characterization of Sonny could be described as the mouse that roared. He is a meek individual with sporadic burst of violence. In the span of ten hours, he goes from an unknown, to hero, to villain.

At one point in the movie he has the crowd so moved that a riot almost ensues. The story itself was filmed almost entirely in the Park Slope section of Brooklyn. The area's residents have bit roles in the crowd scenes. The comradere between the inhabitants and the actors who invade their streets is evident in the picture.

Sonny's partner in the crime is Sal who is brilliantly played by John Casale. Sal is a warped individual who becomes upset and nervous very easily. When things start to look up, Sonny asks Sal which country he wants to go to. After groping around for a little while, he finally says Wyoming.

Overall, the movie is very funny and moving. The tension of the situation grips the audience. The acting is brilliant. The typecasting could not be any better. The sympathetic attachment to their captives by the robbers holds audience interest.

If you are the type of person who goes to one picture a year, this should be the one for you to see.

Free Poetry Recital

by PROF. JOHN MAINER

Prof. John Mainer of the Dept. of Communications will present a poetry recital on Wednesday, November 19, at 10:45 in Lecture Hall A, entitled, "Poetry 'of the People, by the People and for the People'".

Prof. Mainer was a student of speech under the distinguished and gifted, Sara Lowrey from Furman University in Greenville, S.C. He has given recitals, both as a reader and a singer, all over New England. Before coming to NECC Prof. Mainer worked through an agent professionally as an Oral Interpreter.

The poetry recital on November 17 will be taped by Dale Midgely for further use at NECC both by instructors and students.

The public, administration, faculty and student body are encouraged to attend. AND IT'S FREE!!!!!!



Nanook of the North

(a documentary by Robert Flaherty)

Reviewed by DEBBIE GENOVESE

For those of you who know nothing about the lives of an Eskimo and are interested in seeing man battle against the cold and animals, I suggest the film NANOOK OF THE NORTH. I had the chance to see this moving film during my English Comp. Class taught by Betty Arnold.

Icy waters and lands are the homes of the hardy people who live in the cold Artic regions of North America known as Eskimos.

The film NANOOK OF THE NORTH shows the lives of Nanook and his family constantly on the move back and forth across the Artic in search of food. Their summers are so very short that snow covers the ground for months at a time.

The family is the main part of Eskimo life. They work together as a team. Several families may live together in a settlement during the winter, but these groups are only temporary. They change constantly as one family moves out to hunt or another moves in. The food supply always controls the size of the band.

Nanook and his family leave the band to find food to survive. Travel through the snow is the only life they know. The snow and ice are so cold that they cut the skin; their goal is still to survive.

The Eskimo children are taught very early in life how to survive. The teachers are their parents.

Eskimo dogs are very valuable and useful to the Eskimo. They can sleep outdoors in the coldest weather. They help by pulling the Eskimo sled full of supplies and passengers. The dogs are very often used for hunting purposes. They have excellent wind-scenting ability, and aid the driver in locating air holes under the snow.

The air hole that Nanook finds is being used by this enormous seal. With the aid of his wife and three small children they manage to capture the seal and he is eaten raw. A never ending battle of hunger; man against animal.

"Indians Aren't Just A Minority"

Submitted by PATTY HOWARD

Growing up Indian in Lawrence isn't much different from growing up any other nationality, at least not for Gil Gallant, a Mic Mac Indian.

Gil's father came to Lawrence as a young boy when his parents came here looking for employment.

The Mic Mac tribe is found in northern Maine, northeast Quebec, Nova Scotia, New Brunswick and Prince Edward Island. Gil's parents came from Millinocket, Maine.

The first semester student at Northern Essex has been active in community affairs in Greater Lawrence during the past few years. After taking a counseling course sponsored by CETA 3, the Indian Manpower Act, Gallant counseled native Americans at the Essex Country House of Correction.

He then applied for and received a grant to continue his education. The full-time NECC student plans to transfer to the University of Massachusetts at Amherst for a degree in guidance counseling.

Besides taking regular courses at the college, he is actively involved with the school's Drop-in-Center. The 30 year old is currently trying to establish a Native American hot line at the college. Its service will be offered to Native American students and the general public.

The hot line will provide local, regional, national and continental information about Native Americans.

Gil is also involved with the Greater Lawrence Indian Information Center in Andover which is currently working on an emergency food program, sponsored by the Boston Indian Council. The center is also conducting a census of Native

Americans in the Merrimack Valley. There are over 350 Indians in Greater Lawrence, alone.

In his spare time, Gallant speaks to church and social groups throughout the area. He claims that most people think of Indians as part of a romantic past; he tries to get others to think of Indians as people living today.

Most history books uphold the fallacy that all the Indians were killed or driven west of the Mississippi River during the 18th and 19th century, but in actuality many Native Americans are still here in the East.

There is an operating reservation in Grafton, Mass. Nimuc (meaning "fresh water") Indians live there.

A second reservation here in Mass. was closed recently by the state. A law passed in 1870 granted these Indians land in the Cape Cod town of Gay Head. When the Indians lost their status, they also lost their land. They are currently suing the Commonwealth for repossession of their land.

Ninety percent of the battles between Indians and the Government are no longer on the plains, but in the courts of law.

Gallant claims that the crucial problems for Indians are not civil rights, but sovereign rights.

"Indians aren't just a minority," he said. "They are independent, self-governing nations with treaties made with an independent, self-governing nation."

"Native Americans are victims of cultural genocide," Gallant concluded.

Courtesy of the Lawrence Eagle-Tribune

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Clothing Costs are Streaking

by PATTY HOWARD

With clothing costs the way they are, maybe streaking will come back in style.

Clothing at leading apparel shops and department store chains are currently priced ridiculously high.

There are ways, however, to get around the high cost of covering your body. Here are just a few:

* Watch the ads for a sale in your favorite store. They're bound to have a sale sooner or later; you'll save yourself a couple bucks from the regular price.

* Stores going out of business usually mark their merchandise down 50 to 75 per cent just to get rid of their stock. If you get there before the selection's are picked over, the chances are you'll find yourself a nice piece of clothing at a very reasonable rate.

* Shops are sometimes forced to sell their entire inventory because of smoke and water damage from fire. These items are usually in pretty fair condition and can be bought at under-wholesale prices.

* Many of the leading department stores in the area have "bargain basements". The products sold in this area are generally considered second rate because of flaws. Some flaws, however, are so minor that they're almost impossible to detect. It could be just a missing button, but it could also be a five inch tear. These garments are a worthwhile solution, but be sure to check each piece over carefully.

NOTICE: TO ALL STUDENT CLUBS AND ORGANIZATIONS

THE Student Council needs your help to up-date our files on your constitutions, which allows you to function as a school affiliated organization.

If we have a copy of your constitution, it will be sent to you in order for you to revise and correct it. This form will also be sent to you. Both Constitution and Form must be returned to the Student Council in care of Sam Brindis.

It must be stressed that without these essentials, an organization can not

* Clothing factories usually have a factory outlet located right in the manufacturing plant. You can find fair quality items at most of these outlets at prices slightly above wholesale.

* Thrift shops are terrific if you're the type to rummage around old treasures. You might find just what you've been looking for a price far below what you expected. The atmosphere isn't much, but where else can you buy a dress for \$1.69 or a suit for \$3.98?

* Rummage sales and flea markets are also interesting places to look for clothing. The prices are definitely right, and the quality is sometimes surprising. If you've got the time, it's a great way to find bargains.

* Making your own clothes is fun and profitable. It takes no great talent to sew with the machines on the market today. Cloth can be expensive, but you still save a notable amount on the finished product due to high labor costs.

* If you're lucky enough to have a small physique, try varsity or junior wear next time you shop. Chances are these clothes will give you a better fit and a better price.

* An inexpensive way of making your wardrobe larger and more versatile is by buying matching coordinates. With a little imagination and ingenuity, five separate pieces can become several different outfits.

If none of these suggestions suit you and you don't mind being a little behind the times, there's always streaking as a last resort.

function at Northern Essex Community College or collect funds from the school as stated in our charter.

Because we need these two requirements to determine the budget allotments, a deadline of two weeks from this Friday, the seventh of November has been given.

If there are any questions, contact anyone on the Student Council.

Thank you for your cooperation
Sam Brindis
Student Council

STUDENT ORGANIZATION

DATE

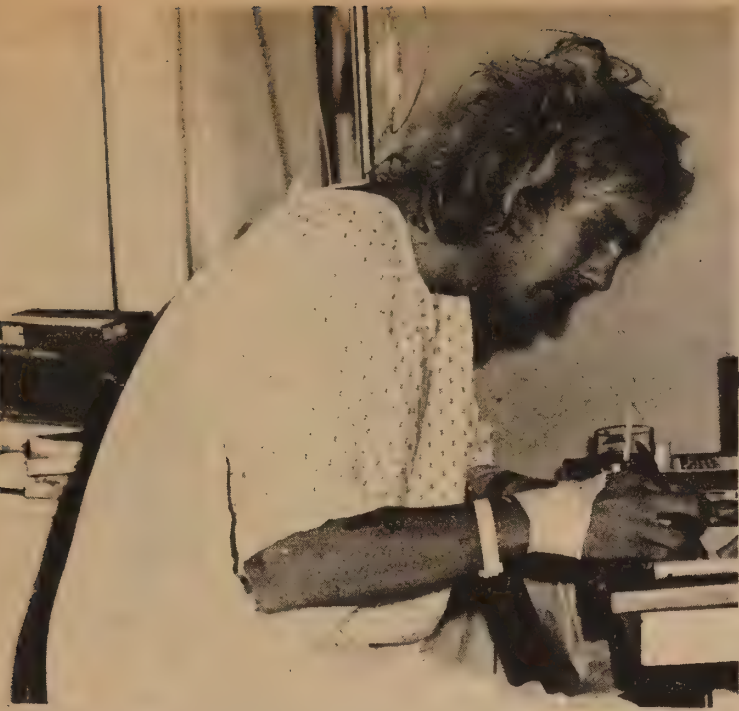
NAME OF ORGANIZATION: _____

ADVISOR(S): _____

OFFICERS [PLEASE LIST AND INCLUDE TITLES, IF ANY] _____

WRITTEN PURPOSE: _____

CONSTITUTION AND/OR BY LAWS _____
[please attach:]



"Herman's Hermits Visit Hospital"

by DON HUGHES

The Trick or Treats of Herman's Hermits began Halloween night, with Barry Whitwam, drummer; Frank Renshaw, guitarist; and Ray Reneri, manager of English rock group "Herman's Hermits" visiting the Hale Hospital in Haverhill.

They visited Lennie Thomes, 22, a Liberal Arts student and the Editor of the "Northern Essex Observer", a student publication. Lennie has been under the care of Dr. Brackbill, a surgeon from Georgetown, Mass.

"Herman's Hermits" were pleased with the friendly attitude of the Hospital staff. When asked to compare this Haverhill Hospital to those in England, Barry Whitwam said, "The hospital rules here are more liberal than those in England." They left the hospital and were escorted to Northern Essex Community College to play a concert.

Bible Studies

by MARION CHARLESWORTH

Mrs. Joyce Loble, first semester student at the NECC and member of the Bible Study which meets each Wednesday morning at 10 a.m. in Room 211 in the classroom building says, "He loves me, me motivates me. This is the God I'm serving". Walter Drescher, faculty member has this to say, "Without God I am nothing". It takes courage to make these statements within the hearing of others.

Without God we are nothing! People need love. Ephesians 4:15 reads "But speaking the truth in love we may grow up into Him in all things, which is the head, even Christ".

The word sanctification derived from the Latin word, Sanctus meaning Holy. Justification refers to God's action by which He accepts us without reservation as completely forgiven through trusting His Son, Jesus Christ. It is an instantaneous action, putting us into a right relationship with God. Sanctifica-

"Herman's Hermits" were welcomed on stage by much applause. They played and sang some of their hits as the audience sang the chorus. During the song, "Mrs. Brown You Got A Lovely Daughter", a song that sold 6,000,000 copies, they invited someone from the audience on stage. A volunteer named Susan Morin of 625 West Lowell Ave., Haverhill, Mass., and a student at Northern Essex Community College climbed on stage. She sang with them as the audience stood to watch, listen and applaud.

The concert was a success. The audience was estimated as high as 2,000. Other entertainment included music from Tom Giambarresi, folk guitarist, and a rock and roll band called "DO IT". The audience danced and applauded to their music.

The evening ended without any incidents and the audience was described as the cleanest and most orderly audience the clean-up committee has ever seen.

tion refers to the process of becoming in actual practice pleasing to God. "Yes, we must be perfectly righteous in the eyes of God", explained Dr. James W. Gustafson, member of the NECC faculty and leader of the group.

In James 2:23 we read "And the Scripture was fulfilled which saith, Abraham believed God, and it was imputed unto him for righteousness; and he was called the friend of God" (This translation is from the King James version of the Bible).

The Living Bible says it more simply: James 2:23, 24 "And so it happened just as the Scriptures say, that Abraham trusted God, and the Lord declared him good in God's sight, and he was even called the friend of God. So you see, a man is saved by what he does, as well as by what he believes".

The light of the Bible Study Group is shining. Each session brings more and more people. A cordial invitation is held out to you.

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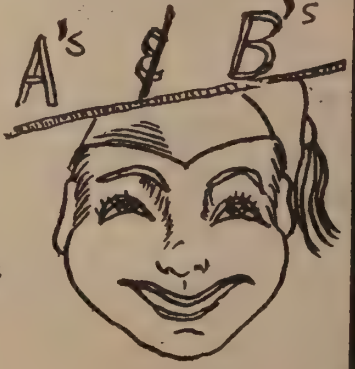
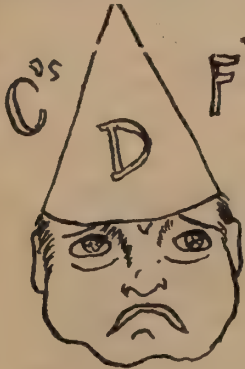
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THINGS GET CURIOUSER 'N CURIOUSER

When the Arts Dept. invades the campus with wierd make-up and costumes on a normal school day, then Halloween should be their 'cup of tea'. The White Rabbit had his carrot, but shouldn't the Mad Hatter have offered us something from the teapot? On second thought, that tea party didn't end up too well, so we'll foregoe the hospitality.

The lab was also visited by a ?



WALL TO WALL PEOPLE

The people who staff the Reading-Writing Lab must be doing something right, for it is not an unusual day when you couldn't get a clear view of all the occupied desks. "We can be very friendly", is what the commercial says. But, we ARE very friendly, and we care enough to help, if you care enough to come in and give us a clue where you'd like to improve yourself.

With everyone so intent upon their work, identification of each one would have been distracting--so we'll settle for naming the bandana's one in front. That is Theresa Hahn, student-worker, shown deeply engrossed in helping a student. Not an unusual sight, for we depend upon her a great deal.

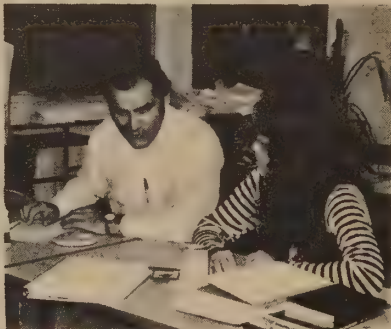
Below is Doreen Wigglesworth, shown deeply involved in the students work. Probable a composition that needs 'expert' advice. Soon the lab will have English teachers on a regular basis for the areas of help only they can offer.



JUST ASK!

Neal Beaton says, "The lab is the place to come if you need help in reading, spelling and grammar. Also, to clear up any questions you have, and to develop good study habits. "Just ask!"

Neal spends many of his hours at NECC in the lab. He is shown with Doreen Wigglesworth, a student-worker, improving his skills in the Word-Attack Program.



THE 2-R [READING AND WRITING] ROOM IS MULTI-PURPOSE

NECC students recognize the relaxed and conducive atmosphere of the lab as an ideal place to utilize as a 'study hall', or if their teacher is available, to obtain the extra help that often makes the difference in grade marks.

Charles Valiere, one of Mary Whittle's students, is shown receiving such instruction from Mary in Guided Writing.



Photos and Captions

by *florence i. carroll,*

Community Volunteer

LEARNING ENGLISH AS AN ALTERNATIVE TO A PhD IN BOTANY

Anna Marie Czerepanek, says in her own article, "I am a very bad speller, so in lab I have found the most beautiful book which helps me to improve my spelling. Already I have done several chapters and I hope to do much more. Later, I would like to do some composition work, trying to make several sentences about different subjects."

She continues, "The people in the lab are very friendly and helpful, so I hope during my stay in the lab (one hour every day), I can do the greatest things. My reading is not too bad (I think), but if I wish the volunteers could help me improve."

After receiving her Masters Degree at the University of Krakow, Maria hitchhiked from her native Poland through seventeen countries. She speaks six languages fluently, English would have made her seventh, but claims she didn't learn it at home because she was LAZY(!).

the R-R Lab at the University of Delaware will be her source of help in learning to speak English more fluently for a few weeks, then she will return to NECC, where she uses Room 101 frequently.

P.S. Unfortunately we lack details on Maria's friend (shown with her), as we have not seen her since M's departure. She is, also, from Poland, but as her family has moved to the U.S., she will remain here.

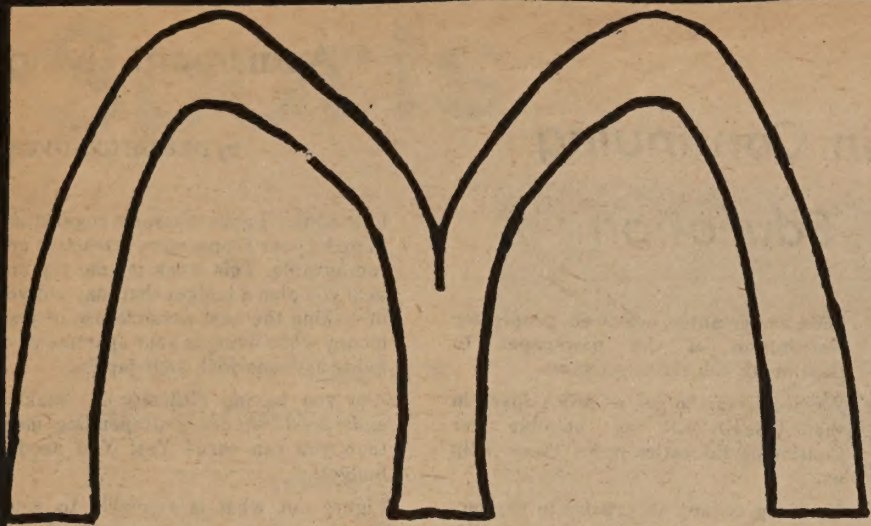
We hope she continues to utilize the materials and help in the lab.

Just

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Tired of the spellbound prices and lack of service unions? Sick of having to drive to Hoshkosh to attend musical workshops? Flabbergasted about not being able to locate other musicians to work with? Are you an all around frustrated musician?

Finally the initiative has been taken by a group of local musicians to organize a non-profit, free music service in the Merrimack Valley called the "Guitarist Phactory". The main purpose of this co-operative organization is to keep musicians active in the field in the form of workshops and ensembles. As Tom Giambarresi, the director of the 'Phactory' put it "If nothing else keeping the musician playing will teach him or her the most. Interaction with other musicians is the best way to learn and being a member of the 'Phactory' will make this happen".

The most important fact of the "Guitarist Phactory" will be workshops offered in as many areas of guitar study as are in demand. Later, workshops in other areas of music will be offered. The "Phactory" is an affiliated of the Guitar Players of America, a national guitarist organization formed at the beginning of the summer. Those who are on the advisory board of the organization rate as some of the finest musicians in America today. Such names as Roy Clark, Pete Drake, Tal Farlow, Jose Feliciano, Buddy Guy, Michael Lorimer, Chuck Rainey, Alice Stuart, and Merle Watson.

Through the "Phactory" musicians can join the national organization and take advantage of special seminars offered by nationally known musicians. Seminars will be held for members only with

occasional open attendance permitted. One, two, and three day meetings are being planned which will include sessions on Rock, Folk Improvisation, Jazz, Harmony, Blues, Sight Reading, Classical, Electronics, Maintenance, Base, Guitar, and more to come.

Until now, proper insurance coverage for musical equipment has often been difficult or impossible to obtain. Protection against theft or loss will be offered at reasonable prices.

Special awards for guitar performance and study will be given by the national organization giving musicians an opportunity to gauge their performance with that of other areas of the country.

The "Guitar Phactory", will also provide members with copy-right assistance, preparing lead sheets, guitar information, and locating rare recordings and guitar books.

Bi-weekly, members of the "Phactory" staff will hold free concerts open to the public. Staff members are, until now, Tom Giambarresi, director;

Karl Christofferson, Steve Berezansky, John Pollano, Tom LaFontaine, Dave Buckley, Ray Charron, Dave Allen and Jim Minor. Members of the advisory board locally are, until now, Mike Finegold, Bob Kiley and Sheila Krim.

"We are looking for anyone with some musical expertise to be a part of the framework whether on a staff or advisory capacity", Giambarresi said.

The second organizational meeting will be held on Nov. 11, 1975 at the NECC College Center from 7 a.m. - 9 p.m. All interested are surely urged to attend. For further information write:

Guitarists Phactory
131 Portland St. #1
Haverhill, MA 01830

News Briefs

PUBLIC TRANSPORTATION

Anyone interested in conducting a survey for the purpose of evaluating the need for inter-community public transportation in the Merrimack Valley area should see Dean Churchill Stafford in his office (B Building) on Wednesday, October 29 from 10-12 a.m. This survey is in conjunction with the Merrimack Valley Planning Commission and should be of interest to students of Political Science, Local and State Government and Community Planning. Dean Stafford will give you the details.

FROM SECRETARY PAUL PARKS

Parks has urged that colleges keep their commitments to minority students despite the fiscal crises. He says that he is disturbed by attrition rate of minority students and says that colleges should keep pledges to provide counseling, financial help, supportive services and job placement.

FROM THE STATE HOUSE

The Massachusetts House and Senate have come to preliminary agreement on a \$2.9 billion budget package which will cut state spending.

Deadline for legislation of a budget-tax package is Saturday.

Senate President Kevin Harrington (D) says that is not sure if there will be enough votes in the House or the Senate to win approval. If the package is not approved, \$131 million in housing notes will be defaulted.

The compromise budget would be more than \$300 million below last year's appropriations.

A Writer's Workshop is scheduled for Friday, Nov. 7, 7:00 p.m. to 9:00 p.m. and Saturday Nov. 8, 9:00 a.m. to 4:00 p.m. at the LRC. Program co-ordinators are George Capron, Eleanor Hope-McCarthy and Naomi Shertzer. Registration is \$20.

If you would like to meet foreign students, come to the International Club on Thursdays from 1-2 in the basement of the LRC (B-306). The Club has gotten some new members, but would like to have some more for some possible weekend excursions.

Elyse Thierry, Coordinator in NECC's Learning Lab, opens Friday, November 7 in the female lead of "Wait Until Dark" a gripping suspense drama. Written by New York playwright Frederick Knotts, it is being presented by the award-winning Garrett Players at their theatre on 41 Knox Street, Lawrence. The play will run November 7, 8, 9 and 14, 15 and 16 with an 8:30 p.m. curtain call on Fridays and Saturdays and 7:30 p.m. on Sundays. Reservations may be called in to 687-9796. All tickets are \$3.00.

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To All Students in Continuing Education



Growth of Continuing Education Program is Dynamic

by DOUG NAFFAH

And three and one half years later, the Northern Essex Continuing Education Program is bringing them in from all over. NO doubt one of the big success stories about our fair campus, the twilight Continuing Education Program has been increasing its enrollment figures steadily each semester by three to five hundred students. Presently, there are over 4700 interested people enrolled in the immense variety of available courses—237 in all, 192 of which are credit courses, in addition to the remaining 45 non-credit, special interest courses.

The success of the evening program has not been unattributable. Through a 30 page pamphlet, periodically mailed out to area residents, the Division coordinators maintain a high degree of visibility. People know about these offered courses because John Peroni, the Dean of the Division of Continuing Education, wants them to know. He, along with Assistant Dean Barbara Webber and Secretary Doris Ritter, maintains a large measure of pride and satisfaction in giving people of the area a chance that some have never before had—the chance to go to school.

Mrs. Ritter explains, "Here we have a real opportunity for expressing an interest in the community. Continuing Education has a certain excitement. You can see the results accomplished by a small group."

Both the staff and the administrators are especially prideful about the new Gold Card program for the elderly. Kicked off after Invasion Day in June, the Gold Card Program is designed to offer to the elders of the community an opportunity to attend regular credit or non-credit courses as well as special courses designed for them in accordance with their interests. Among the Ideas for Elders" classes are **Pre-retirement Planning, First Aid for Elders, and Political Advocacy for Elders.** Any man or woman over age 55 can take an unlimited amount of courses for only a \$3 registration fee.

The evening program also offers Associate degrees. Two of the most sought after degrees are in Law Enforcement and Nursing, the program for which Northern Essex is highly acclaimed.

The program is self-supporting. The people that run it care. The courses are interesting and practical.

So, if you have the time and energy, why not enroll in the spring?

To ALL Students in Continuing Education:

Your school newspaper, the **OBSERVER**, needs your support. In the past there has been a distinction between Day and Evening Division students attending Northern Essex. You are part of this institution and the **OBSERVER** staff would like your comments, suggestions, and criticisms as well as your help in publishing this newspaper.

We need reporters to keep the newspaper up to date on what's happening in Continuing Education, as well as anything of interest to its students. We desperately need editorial writers, letters to the Editor, feature writers, human interest writers, sports writers, and reporters of community activities in the Merrimack Valley.

If you are planning any trips or social events in the future, let us know, so that we can relay that information to the campus community.



John Peroni

[NECCO photo by Bob Ferrier]

From the Job Placement Office

1. The Haverhill Probation Department is looking for one person to provide clerical support. Although the individual would not be working as a counselor, the student would be exposed to the operation of the department. The student should be able to type.

2. The Methuen Town Hall is looking for students to provide clerical and custodial support.

3. The Director of the Lead Poisoning Prevention Center in Lowell is looking for a part time student assistant. The director needs help typing and preparing articles for the Newsletter for which she is responsible. In addition, the job involves a certain amount of public relations. Interest or background in Journalism would be helpful. A solid English background is essential.

4. The Shelter Work Shop for handicapped adults in Newburyport is looking for an individual to set up the recreational program and Drop-In Center for retarded teenagers and adults. They envision having programs on Friday evenings and Saturday afternoons. The individual would be responsible for setting up each weeks program or field trip. The individual should know Newburyport fairly well and should have some psychology background or have had some experience in working with handicapped or retarded individuals. A background in recreational programs could be extremely helpful.

Most importantly, we need people for distribution of the newspaper to Continuing Education students.

We are trying to get as much space in the **OBSERVER** as possible for Continuing Education news. Please help us.

You may submit all articles in the box marked raw material outside the **OBSERVER** office, first floor, College Center. Photographers are available if pictures are needed for your articles. All pictures submitted must be black and white.

For more information about how you can help call 374-0721, Extension 250, between 9 a.m. - 4 p.m., Monday through Friday. Better still, stop by to see us.

Editor

Lennie Thomes

P.S. Remember that you don't have to be a writer in order to help publish the **OBSERVER**.

Interview With a Bradford Girl

by MICHAEL J. GARDELLA

Helen Pendleton, age 19, is originally from Washington, D.C. In fact, she lived very close to American University there. Helen currently attends Bradford College in Bradford, Mass. full time and is also enrolled in the Journalism class at NECC.

Helen enjoys reading and playing tennis in her spare time. Though Helen has travelled little within the United States itself, she has been to Spain, Morocco, Poland and Moscow in the USSR with her father while on business trips. Helen's father is an international lawyer. When asked about her varied travels, Helen said, "Morocco was the most fascinating place I have ever seen. The people seemed very religious; Moslem was their faith. And the old-fashioned streets were filled with men and women selling their wares. I bought a magnificent hand-woven rug after bargaining forever. Later, a man wanted to buy me. Even eating was strange—we ate roast pigeon with our fingers".

Looking ahead, Helen plans to take a year off from school beginning next summer, hopefully get a job and buy a van to travel around as much of the U.S. as she can.

When she returns to school, Helen hopes to attend the University of Kentucky to major in journalism. Her main goal is to be a professional syndicated columnist and she aspires to emulate Art Buchwald at it.

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Sports

Locals, Intimidators still Undefeated

by KEVIN HART

Two teams remain undefeated in intramural flag football after four games, the Locals in the Blue Division and the Intimidators in the Red Division.

On October 22 the Intimidators crushed the Fighting Irish 20-8. Scoring for the Intimidators was "Java" with 2 T.D.'s, and "Creeper" Dominico with 1 T.D. Scot Bansford collected the extra points. Bill Menzie came up with the Irish's six.

The Stonefaces slid past the No Names 14-8. Scoring T.D.'s for the Stonefaces were Masucci and Torla. Jonka added the extra points. Dubunowski accounted for the No Name's eight points.

In Blue Division action the Fultons blasted Brand X 14-0. T.D.'s were produced by Thomas and Walsh and Gallo added the extra.

The Locals swept past the Killer Queens 24-16. Mike Verrette, Bob Carey, and Jack Boland produced eight points apiece. Evelyn Whiteway scored all 16 points for the Queens.

On October 29, the two undefeated teams in the Blue Division clashed. The Locals barely slid past Mash 12-6, in a real defensive struggle. Mike Ryand and Jack Boland scored on interceptions for the Locals, as both of them played great defensively. Mash's six points came on a 50-yard jaunt by Ken Smith.

In other action of the day, the Intimidators whalloped No Names 28-6, and the Stonefaces collapsed the Irish 36-8. Blue Division action saw Brand X collect its first win 27-12 over the Killer Queens.

STANDINGS

LOCAL 4-0
MASH 2-1
FULTONS 1-2
BRAND X 1-2
KILLER QUEENS 0-3

INTIMIDATORS 4-0 RED
STONEFACES 3-1
FIGHTING IRISH 1-3
NO NAMES 0-4



Crazy Fazazie Coach of Killer Queens (NECCO photo by Bob Hefner)

Budget Request for Fiscal Year 1976

To: Members of the Student Council
From: C.L. Beal
Subject: Budget Request for Fiscal Year 1976

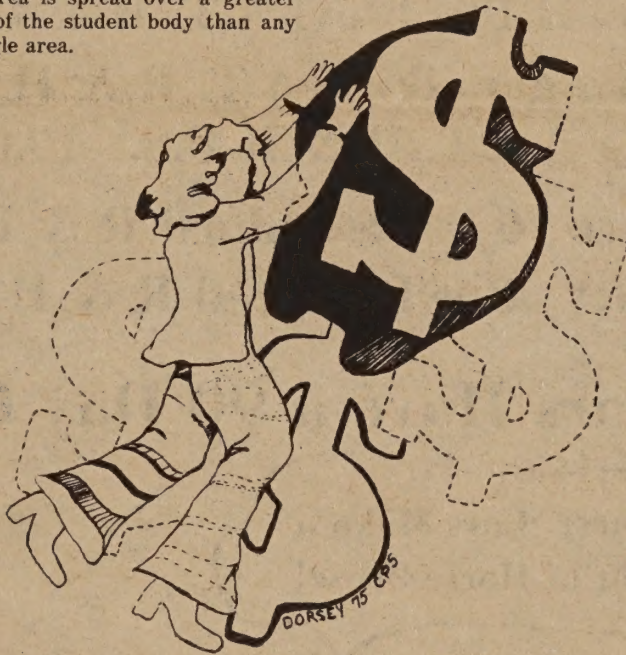
During the past semester the Athletic Program at NECC was not funded by Student Activities money. This was caused by a deficiency in the previous year's budget. The students involved tried to overcome this deficit by selling raffle tickets, candy and bumper stickers. To date it has not been that successful and programs have been dropped or are hanging.

I hope that the recently submitted budget for the Dept. of Sports will be given your serious consideration. I believe that money spent in the sport activity area is spread over a greater segment of the student body than any other single area.

Through sports, (both men and women) clubs, and intramural activities, hundreds of students have the opportunity to increase their skills, develop physical fitness and improve their health and vitality. These activities also provide students with athletic talents the ability to utilize these talents more fully in organized competition.

I hope Northern Essex is not at the point where students believe that athletics is no longer a valid way to utilize student activity money.

Physical activity is important, indeed mandatory for Human Existence.



McKay Wins Tournament

by KEVIN HART

There didn't seem to be much interest in the game of paddle-ball around the gym, until a recent tournament was held. There were twenty-eight entrants in the tournament, and that's almost as many as the tennis tournament drew.

Jay McKay won the tournament, and after it was over he confessed that he had only started playing four or five weeks before. Jay attributed his success to his tennis game, commenting that paddle-ball is much like tennis.

This tournament was hard fought from the quarter-finals on, where Bruce Caldwell defeated Bob Dillon in a three out of five series by scores of: 15-3, 15-5, 12-5, and 15-3. This enabled Bruce to advance to the semi-finals. Other quarter finals action staged Jay McKay against Carl Beal, Athletic Director of Northern Essex, in a duel to the end. McKay set down Beal finally with the scores of: 15-8, 5-15, 15-8, 9-15, and 15-12.

In semi-finals action Caldwell made McKay work for the championship as the bout went the full seven games. McKay triumphed in the seventh game by a score of 15-13.

Around The Gym

by KEVIN HART

Raffle tickets are being sold by the baseball team to support spring baseball and candy bars are being sold in the equipment room to support NECC's varsity sports program

Northern Essex's gym is being used Monday and Thursday nights 7-10 by the Haverhill Women's Sports Program for volleyball. Anyone interested in playing should contact Sandy Wason or Nancy Eismond.

Look forward to an intramural straight pool tournament on November 19. All applicants should see Chuck Lombardoin the Student Activities Center.

Varsity sports at Northern Essex are to be treated as club sports. This new categorization leaves intramural sports open to team players.

The finals in intramural flag football will be held on November 12. The first place team in the Blue Division plays the second place team in the Red Division, and the first place team in the Red Division plays the second place team in the Blue Division. The winners of these two games square off at 11 o'clock on the same day.

Congratulations to Jay McKay for winning the intramural paddle ball tournament.

Jack Hess deserves a lot of credit for the way he's handling the intramural sports program this semester. He has generated much more interest in intramurals than was shown previous semesters.

There has been some talk of putting in a B&W machine in the gym for Jane and Spoon.

Other upcoming intramural programs include a Badminton Tournament, December 3, and a 3-on-3 Basketball tournament. The ping-pong tournament finals will be held in the Gym November 6 from 1 to 3.



Give Me Five! (NECCO photo by Bob Hefner)



Wednesday Morning Action in Flag Football League (NECCO photo by Bob Ferrier)

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